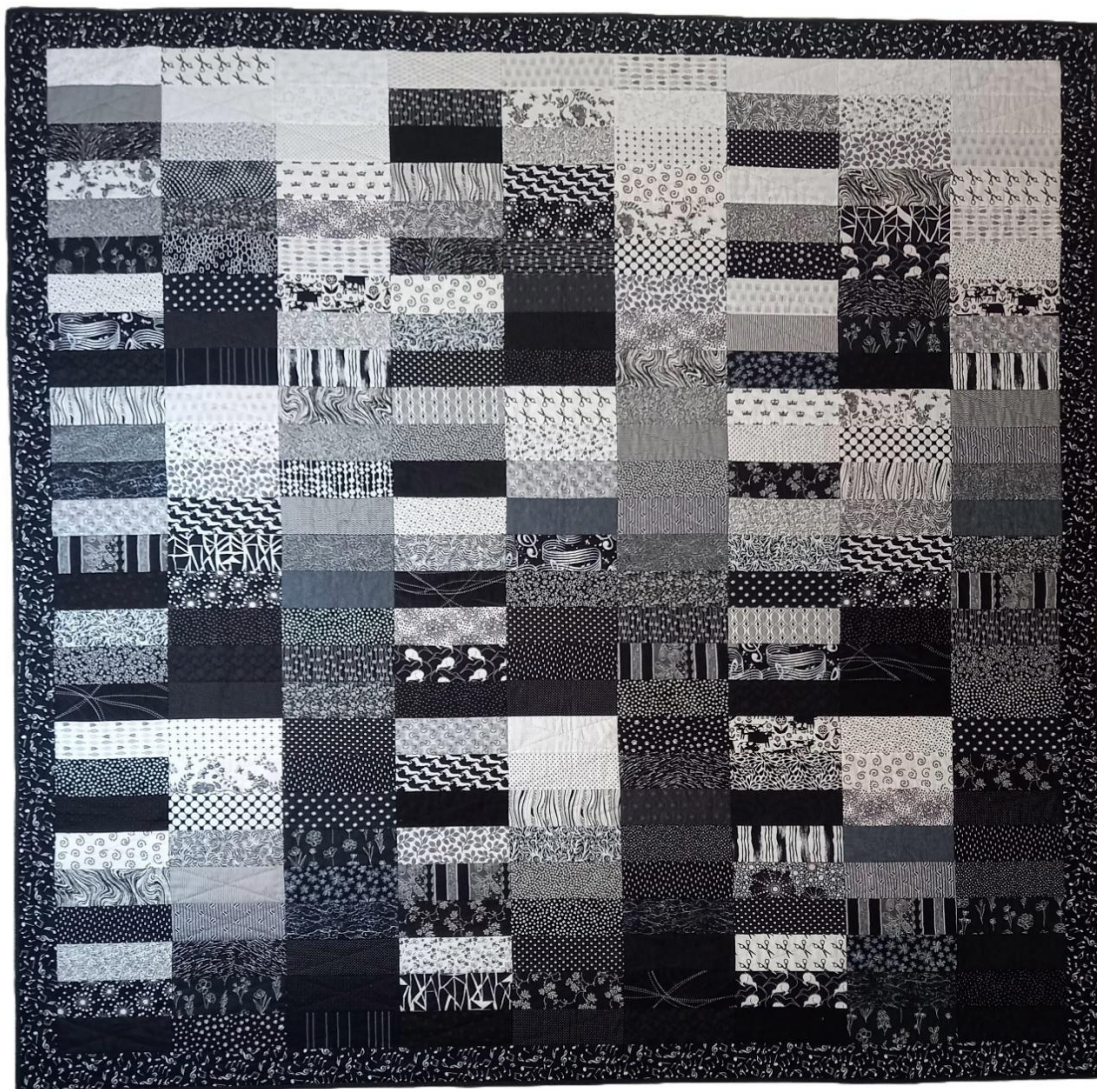


FAVE FABRICS

by Pat Forster

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[Fractal Quilts + \(wordpress.com\)](#)



The design of this quilt can effectively use up favourite fabrics left over from other projects. For tech nerds, the design in three tones also has the appeal of representing base three counting: black print on white represents zero, white print on black represents "1", sparse white print on black represents "2". Base three counting doesn't have to be understood to make the quilt!!

Finished size 88.5in x 90in (wxh)

Materials

- scraps of assorted black and white fabrics for $9\frac{3}{4}$ " x $3\frac{5}{8}$ " rectangles
- border fabric 90cm (1 yd)
- binding fabric 60cm ($\frac{2}{3}$ yd)
- 94in square backing fabric, pieced if desired
- 93in square wadding
- sewing and quilting thread

Preparation and cutting

1. Sort fabrics into three columns by tone (black print on white, white print on black, sparse white print on black).



2. Cut $9 \frac{3}{4}$ " x $3 \frac{5}{8}$ " rectangles
 - 81 black print on white
 - 81 white print on black
 - 81 sparse white print on black
3. Border fabric, cut 10 x 3.5in wide strips across WOF
4. Binding fabric, cut 10 x $2 \frac{1}{4}$ in wide strips across WOF

Quilt top assembly

1. On a flat surface, lay out fabrics by tone as shown in the diagram on the next page.
2. Chain piece each column of rectangles. Press seam allowances up in columns 1, 3, 5, 7 and 9, and down in columns 2, 4, 6, and 8.
3. Join the columns of rectangles. Press seam allowances towards one side and press quilt top thoroughly.



4. Join 2 x three border strips.
5. Measure borders for sides by placing down the centre of the quilt top, from top to bottom,
6. Cut side borders to length, and pin then sew along the sides of the quilt top.
7. Press seam allowances towards the borders.
8. Join 2 x 2 border strips and add on the left-overs from the side borders.
9. Measure top and bottom border lengths across the centre of the quilt, pin and join onto the quilt top, press seam allowances towards the borders.

Finishing

1. Make the quilt sandwich.
2. Quilt as desired. The quilt shown was hand-quilted with a cross from corner to corner of the rectangles, with bright pink quilting thread. The borders were machine quilted with wavy lines parallel to the edges.
3. Join the binding strips, fold (not press) in half lengthwise and attach to the quilt.