Twelve Shades of Pink

Baby quilt 40” x 47”

The motif for the quilt is based on the Ter Dragon Fractal described by Jeffery Ventrella at http://www.fractalcurves.com/

Twelve plain pink fabrics are used for the hexagons, with the colours allocated randomly to the design. The construction is straightforward, but care must be taken so that the components are placed as per the instructions.

**Fabrics and other requirements**
- 5” (12cm) of each of 12 close-weave plain pink fabrics
- 2 yds (1.8m) close-weave white fabric
- 1 1/3 yds (1.25m) white backing fabric
- 12” (30cm) patterned pink fabric for binding
- 292 hexagon papers side-length 1”
- white thread and two or three shades of pink thread
- 41” x 48” of white (not cream) wadding
- two dice or other random number generator

**Cut**
- one 48” length of dense white fabric for the front of the quilt
- 171 white hexagons 1” sides plus scant ¼” seam allowances
- 11 1” hexagons of each shade of pink, adding scant ¼” seam allowances
- 5 x 2 ¼ “ strips across the width of the pink binding fabric

**Make the pink motif**
1. Number the shades of pink one to twelve and tack the fabric hexagons onto the hexagon papers.
2. Select hexagons to join by throwing two dice (or other random method). Join adjacent pink hexagons with thread in the shade that matches the darker hexagon.
3. Construct three pink four-hexagon motifs as shown in Diagram 1, then join them to a central pink hexagon so they appear to rotate clockwise about the centre (Diagram 2).
4. Construct three Diagram 2 units in total, then join them to a central pink hexagon as shown in Diagram 3, checking that they appear to turn clockwise about the centre.
5. Construct three Diagram 3 units in total, cutting extra pink hexagons as you need them, as determined by the dice. Then join the Diagram 3 motifs to a central hexagon as seen in the quilt photo -- the central hexagon is a bright pink one with two pale pink hexagons and one bright pink one attached to it. Before sewing, check that the large motifs appear to turn clockwise about the central hexagon.
6. Join white hexagons to pink ones within the motif and around its edges, using pink thread, and join adjacent white edges with white thread.
Finish the quilt top
1. Place the finished motif on the 48” length of dense-weave white fabric -- turn the motif so it looks pleasing and so that hexagon edges align with the long sides of the quilt top.
2. Applique the motif to the white background, removing the hexagon papers around the edges as you go.
3. From the back, trim away the white fabric to ¼” from the applique stitching line and remove the remaining hexagon papers.

Final steps
1. Sandwich the quilt, then free-motion quilt daisies or other pattern in the white hexagons.
2. Quilt the white background with a wave machine-stitch or quilting of your choice. Rather than draw guide lines which may not be able to be removed, lightly mark lines with a knitting needle or stylus.
3. Trim the quilt, removing the fabric selvages. Check the corners are square, trimming the top and bottom edges again if necessary. Join the binding strips, fold in half lengthwise then bind the quilt to finish.